

8th Grade Summer Reading Assignment- 2023-2024

All 8th graders need to read **one** fiction book from the list below. After reading, please follow the instructions below for Part Two. Expect a writing assignment when we return to school!

Part One: Select one of the following novels to read or a novel of your choice. If you select a novel of your own, the novel should be at least 275 pages long.

- *The True Confessions of Charlotte Doyle* by Avi
- *The Graveyard Book* by Neil Gaiman
- *The Book Thief* by Markus Zusak
- *Dealing with Dragons* by Patricia C. Wrede,
- *The Road To Paris* by Nikki Grimes,
- *Crash* by Jerry Spinelli
- *Redwall* by Brian Jacques
- *Dealing with Dragons* by Patricia C. Wrede,
- *Jason's Gold* by Will Hobbs,
- *The Road To Paris* by Nikki Grimes,
- *Crash* by Jerry Spinelli
- *The Schwa Was Here* by Neal Shusterman,
- *The Princess and the Hound* by Mette Ivie Harrison,
- *Chicken Boy* by Frances O'Roark Dowell.
- *And Then There Were None* by Agatha Christie
- *The Hero and the Crown* by Robin McKinley
- *Dragonsong* by Anne McCaffrey
- *Tangerine* by Edward Bloor
- *The Princess Bride* by William Goldman

Part Two: After reading, answer questions. There are 5 groups of questions.

- Choose **one** question from each of the 5 groups.
- Questions are on page 2 of this document.
- Answer each question in a thoughtful and well-developed response of at least 3 sentences.
- Each answer should contain textual evidence (specific examples from your book with a page #) to support your ideas.

You can print it out or complete it digitally. **Please do not turn in your work early. Please wait until instructions are given during the first week of school.**

If you have any questions or concerns please send me an email (klein_r@cardinalpacelli.org)

Have a wonderful summer!

- Ms. Klein

Group 1-5 Questions

Group 1: Choose ONE of the following questions:

- Describe the setting in your book. How important is it to the story?
- Introduce the exposition: setting (time and place), characters, and intro to plot and conflict

Group 2: Choose ONE of the following questions:

- Who is the protagonist in your story and what type of conflict does your protagonist face?
- What is the main conflict in your book? How was this conflict resolved?
- What conflict was resolved in a way you don't agree with? Was it not realistic? Explain. How would you resolve that conflict?

Group 3: Choose ONE of the following questions:

- Is your character a static or dynamic character? Explain why he/she is a static or dynamic character by providing examples from the novel. (A static character stays the same from the beginning of the book to the end. A dynamic character changes over the course of the book).
- Describe the main character in your novel (do not include appearance). What are his/her faults? What are his/her strengths?
- What circumstances in your character's life cause them to act as they do?

Group 4: Choose ONE of the following questions:

- What was surprising or shocking in this book? Be specific. Give examples and the reason why you were surprised or shocked.
- Was there a word, phrase, situation, object, or idea repeated in your novel? What was it and why did the author keep bringing it up?
- What lesson about life did you learn from the book? State the lesson and explain the meaning using examples from the book.

Group 5: Choose ONE of the following questions:

- Why do you think the author chose the title for the book? Support your answer.
- Explain a situation that occurred in your novel that has happened in our world today. Describe each situation in detail.
- If you were to change one event in the novel, which event would you change and why? Be specific and give examples.
- Think of one quote that you really liked from the novel. Write that quote. Explain the significance of the quote.